



Pratiquer 9

Double approche

Sib majeur

LA GAMME

Diagram showing the scale for four instrument groups:

- Instruments en Ut: Sib Majeur (B-flat major)
- Instruments en Fa: Fa Majeur (F major)
- Instruments en Sib: Do Majeur (C major)
- Instruments en Mib: Sol Majeur (G major)

PRATIQUER SUR LA GAMME

🔊 Pratiquer avec l'accompagnement audio

Adapted practice exercise for the scale. Includes the instruction: *Adapter, changer d'octave* and *continuer* (continue).

PRATIQUER SUR LES ACCORDS

- Accord du premier degré ou Tonique (I), accord parfait majeur.

Practice exercise for triads. Includes the instruction: *Adapter l'octave* and *Continuer sur toute l'étendue de l'instrument*.

Accords: B \flat , F, C, G

Triads: Fondamentale, Tierce (majeure), Quinte (juste)

- Accord du quatrième degré ou Médiane (II), accord parfait mineur.

Chord diagrams for the fourth degree (II) chord (Cm):

- Ut: Cm
- Fa: Gm
- Sib: Dm
- Mib: Am

Intervallic construction for the fourth degree (II) chord:

- Fondamentale
- Tierce (majeure)
- Quinte (juste)

- Accord du quatrième degré ou Sous-Dominante (IV), accord parfait majeur.

Chord diagrams for the fourth degree (IV) chord (Eb):

- Ut: Eb
- Fa: Bb
- Sib: F
- Mib: C

Intervallic construction for the fourth degree (IV) chord:

- Fondamentale
- Tierce (majeure)
- Quinte (juste)

- Accord du cinquième degré ou "Dominante" avec 7^{ème} (V⁷), accord de septième de dominante.

Chord diagrams for the fifth degree (V⁷) chord (F7):

- Ut: F7
- Fa: C7
- Sib: G7
- Mib: D7

Intervallic construction for the fifth degree (V⁷) chord:

- Fondamentale
- Tierce (majeure)
- Quinte (juste)
- Septième (mineure)

VARIATIONS

Ut

Fa

Sib

Mib

Musical score for Variation 1, 4/4 time signature. The score consists of four staves: Ut, Fa, Sib, and Mib. The key signature is one flat (B-flat). The melody for Ut is: G4 (quarter), A4-B4 (quarter), C5 (half). The melody for Fa is: G4 (quarter), A4-B4 (quarter), C5 (half). The melody for Sib is: G4 (quarter), A4-B4 (quarter), C5 (half). The melody for Mib is: G4 (quarter), A4-B4 (quarter), C5 (half).

Ut

Fa

Sib

Mib

Musical score for Variation 2, 3/4 time signature. The score consists of four staves: Ut, Fa, Sib, and Mib. The key signature is one flat (B-flat). The melody for Ut is: G4 (quarter), A4 (quarter), B4 (quarter). The melody for Fa is: G4 (quarter), A4 (quarter), B4 (quarter). The melody for Sib is: G4 (quarter), A4 (quarter), B4 (quarter). The melody for Mib is: G4 (quarter), A4 (quarter), B4 (quarter).