



# Etude n°17

## **bIIM**

(Sixte napolitaine)

*Do mineur*

*Adapter l'octave*

|                    | Chords | Notes | Chords | Notes | Chords    | Notes | Chords | Notes | Chords | Notes |
|--------------------|--------|-------|--------|-------|-----------|-------|--------|-------|--------|-------|
| Instruments en Ut  | Cm     | G7    | Cm     | Cm    | D $\flat$ | Cm    | G7     | Cm    |        |       |
| Instruments en Fa  | Gm     | D7    | Gm     | Gm    | A $\flat$ | Gm    | D7     | Gm    |        |       |
| Instruments en Sib | Dm     | A7    | Dm     | Dm    | E $\flat$ | Dm    | A7     | Dm    |        |       |
| Instruments en Mib | Am     | E7    | Am     | Am    | B $\flat$ | Am    | E7     | Am    |        |       |

Chord progressions for each instrument line (Ut, Fa, Sib, Mib) are shown above the corresponding musical staves. The progression follows the pattern: I, V<sup>7</sup>, I, I, bIIM, I, V<sup>7</sup>, I. The notes are written in treble clef with a key signature of two flats (Bb, Eb).