



Etude n°16

III7

Réb majeur

Adaptez l'octave

	1.							2.			
Instruments en Ut	D $\flat$	F7	B $\flat$ m	D $\flat$ 7	G $\flat$	D $\flat$	E $\flat$ 7	A $\flat$ 7	E $\flat$ m	A $\flat$ 7	D $\flat$
Instruments en Fa	A $\flat$	C7	Fm	A $\flat$ 7	D $\flat$	A $\flat$	B $\flat$ 7	E $\flat$ 7	B $\flat$ m	E $\flat$ 7	A $\flat$
Instruments en Sib	E $\flat$	G7	Cm	E $\flat$ 7	A $\flat$	E $\flat$	F7	B $\flat$ 7	Fm	B $\flat$ 7	E $\flat$
Instruments en Mib	B $\flat$	D7	Gm	B $\flat$ 7	E $\flat$	B $\flat$	C7	F7	Cm	F7	B $\flat$

Chord progression for Etude n°16 (III7) in Réb majeur (D-flat major). The progression is shown for four instrument groups: Instruments en Ut, Instruments en Fa, Instruments en Sib, and Instruments en Mib. The progression is divided into two systems: 1. and 2. The chords are: D $\flat$, F7, B $\flat$ m, D $\flat$ 7, G $\flat$, D $\flat$, E $\flat$ 7, A $\flat$ 7, E $\flat$ m, A $\flat$ 7, D $\flat$. The corresponding scale degrees are: I, III⁷, VI, I⁷, IV, I, II⁷, V⁷, II, V⁷, I.