



Piano 16

Do Majeur

ACCOMPAGNEMENT MAIN GAUCHE

Chord progression for the left hand accompaniment in 4/4 time:

Chords: C, E7, Am, C7, F, C, D7, G7, Dm, G7, C

Figured bass notation (Roman numerals): I, III⁷, VI, I⁷, IV, I, II⁷, V⁷, II, V⁷, I

ACCOMPAGNEMENT MAINS ENSEMBLE

Chord progression for the ensemble accompaniment in 4/4 time:

Chords: C, E7, Am, C7, F, C, D7, G, G7, Dm, G7, C

Figured bass notation (Roman numerals): I, III⁷, VI, I⁷, IV, I, II, V⁷, II, V⁷, I