



Pratiquer 12

Modes

Sol majeur

Pratiquer avec l'accompagnement audio

Adapter, changer d'octave

Four staves of music for instruments in different registers, all in 4/4 time and key of G major (one sharp).

- Instruments en Ut:** Chords: G, Am, Bm C D Em F#dim G. Scale: I II III IV V VI VII I.
- Instruments en Fa:** Chords: D, Em, F#m G A Bm C#dim D. Scale: I II III IV V VI VII I.
- Instruments en Sib:** Chords: A, Bm, C#m D E F#m G#dim A. Scale: I II III IV V VI VII I.
- Instruments en Mib:** Chords: E, F#m, G#m A B C#m D#dim E. Scale: I II III IV V VI VII I.

Each staff includes a melodic line and a sequence of chords with corresponding scale degrees.

Four staves of music for instruments in different registers, all in 4/4 time and key of G major (one sharp).

- Ut:** Chords: G, F#dim, Em D C Bm Am G. Scale: I VII VI V IV III II I.
- Fa:** Chords: D, C#dim, Bm A G F#m Em D. Scale: I VII VI V IV III II I.
- Sib:** Chords: A, G#dim, F#m E D C#m Bm A. Scale: I VII VI V IV III II I.
- Mib:** Chords: E, D#dim, C#m B A G#m F#m E. Scale: I VII VI V IV III II I.

Each staff includes a melodic line and a sequence of chords with corresponding scale degrees.