



Etude n°17

bIIM

(Sixte napolitaine)

Fa mineur

Adapter l'octave

	Fm	C7		Fm	Fm	G b	Fm	C7	Fm
Instruments en Ut									
	I	V ⁷		I	I	bIIM	I	V ⁷	I
	Cm	G7		Cm	Cm	D b	Cm	G7	Cm
Instruments en Fa									
	I	V ⁷		I	I	bIIM	I	V ⁷	I
	Gm	D7		Gm	Gm	A b	Gm	D7	Gm
Instruments en Sib									
	I	V ⁷		I	I	bIIM	I	V ⁷	I
	Dm	A7		Dm	Dm	E b	Dm	A7	Dm
Instruments en Mib									
	I	V ⁷		I	I	bIIM	I	V ⁷	I