



Pratiquer 12

Modes

Ré majeur

Pratiquer avec l'accompagnement audio

Adaptez, changez d'octave

Four staves for instruments in different positions: Instruments en Ut, Instruments en Fa, Instruments en Sib, and Instruments en Mib. Each staff shows a sequence of notes and rests, with corresponding chord names and scale degrees (I, II, III, IV, V, VI, VII, I) written below. The key signature is two sharps (F# and C#).

Instruments en Ut: D, Em, F#m G A Bm C#dim D, continuer. Scale: I, II, III, IV, V, VI, VII, I.

Instruments en Fa: A, Bm, C#m D E F#m G#dim A, continuer. Scale: I, II, III, IV, V, VI, VII, I.

Instruments en Sib: E, F#m, G#m A B C#m D#dim E, continuer. Scale: I, II, III, IV, V, VI, VII, I.

Instruments en Mib: B, C#m, D#m E F# G#m A#dim B, continuer. Scale: I, II, III, IV, V, VI, VII, I.

Four staves for instruments in different positions: Ut, Fa, Sib, and Mib. Each staff shows a sequence of notes and rests, with corresponding chord names and scale degrees (I, VII, VI, V, IV, III, II, I) written below. The key signature is two sharps (F# and C#).

Ut: D, C#dim, Bm A G F#m Em D, continuer. Scale: I, VII, VI, V, IV, III, II, I.

Fa: A, G#dim, F#m E D C#m Bm A, continuer. Scale: I, VII, VI, V, IV, III, II, I.

Sib: E, D#dim, C#m B A G#m F#m E, continuer. Scale: I, VII, VI, V, IV, III, II, I.

Mib: B, A#dim, G#m F# E D#m C#m B, continuer. Scale: I, VII, VI, V, IV, III, II, I.