



Piano 13

Solb Majeur

ACCOMPAGNEMENT MAIN GAUCHE

Chord progression for the first system of the left hand accompaniment:

Chords: G $\flat$, D $\flat$ 7, D $\flat$ 7, G $\flat$, G $\flat$

Figures: I, V 7 , V 7 , I, I

Second system of the left hand accompaniment, including first and second endings:

Chords: A $\flat$ m, A $\flat$ 7, D $\flat$ 7, G $\flat$, D $\flat$ 7, G $\flat$

Figures: II, II 7 , V 7 , I, V 7 , I

ACCOMPAGNEMENT MAINS ENSEMBLE

First system of the ensemble accompaniment:

Chords: G $\flat$, D $\flat$ 7, D $\flat$ 7, G $\flat$, G $\flat$

Figures: I, V 7 , V 7 , I, I

Second system of the ensemble accompaniment, including first and second endings:

Chords: A $\flat$ m, A $\flat$ 7, D $\flat$ 7, G $\flat$, D $\flat$ 7, G $\flat$

Figures: II, II 7 , V 7 , I, V 7 , I