



Pratiquer 12

Modes

Si majeur

Pratiquer avec l'accompagnement audio

Adapter, changer d'octave

Four staves of musical notation for the first system, each with a label on the left and a series of notes and chords above them.

Instruments en Ut: Notes: B, C#m, D#m E, F# G#m A#dim B. Chords: I, II, III, IV, V, VI, VII, I. *continuer*

Instruments en Fa: Notes: F#, G#m, A#m B, C# D#m E#dim F#. Chords: I, II, III, IV, V, VI, VII, I. *continuer*

Instruments en Sib: Notes: D b, E b m, Fm G b A b B b m Cdim D b. Chords: I, II, III, IV, V, VI, VII, I. *continuer*

Instruments en Mib: Notes: A b, B b m, Cm D b E b Fm Gdim A b. Chords: I, II, III, IV, V, VI, VII, I. *continuer*

Four staves of musical notation for the second system, each with a label on the left and a series of notes and chords above them.

Ut: Notes: B, A#dim, G#m F# E, D#m C#m B. Chords: I, VII, VI, V, IV, III, II, I. *continuer*

Fa: Notes: F#, E#dim, D#m C# B, A#m G#m F#. Chords: I, VII, VI, V, IV, III, II, I. *continuer*

Sib: Notes: D b, Cdim, B b m A b G b Fm E b m D b. Chords: I, VII, VI, V, IV, III, II, I. *continuer*

Mib: Notes: A b, Gdim, Fm E b D b Cm B b m A b. Chords: I, VII, VI, V, IV, III, II, I. *continuer*