



Etude n°16

III7

La majeur

Adapter l'octave

	1.						2.				
Instruments en Ut	A	C#7	F#m	A7	D	A	B7	E7	Bm	E7	A
Instruments en Fa	I	III ⁷	VI	I ⁷	IV	I	II ⁷	V ⁷	II	V ⁷	I
Instruments en Sib	B	D#7	G#m	B7	E	B	C#7	F#7	C#m	F#7	B
Instruments en Mib	F#	A#7	D#m	F#7	B	F#	G#7	C#7	G#m	C#7	F#