



Piano 16

Solb Majeur

ACCOMPAGNEMENT MAIN GAUCHE

Chord progression for the left hand accompaniment in 4/4 time, key of Gb major (three flats).

Measures 1-4: Gb (I), Bb7 (III⁷), Ebm (VI), Gb7 (I⁷)

Measures 5-6: Cb (IV), Gb (I)

Measures 7-8 (First ending): Ab7 (II⁷), Db7 (V⁷)

Measures 9-10 (Second ending): Abm (II), Db7 (V⁷), Gb (I)

ACCOMPAGNEMENT MAINS ENSEMBLE

Chord progression for the ensemble accompaniment in 4/4 time, key of Gb major (three flats).

Measures 1-4: Gb (I), Bb7 (III⁷), Ebm (VI), Gb7 (I⁷)

Measures 5-6: Cb (IV), Gb (I)

Measures 7-8 (First ending): Ab7 (II), Db7 (V⁷)

Measures 9-10 (Second ending): Abm (II), Db7 (V⁷), Gb (I)