



Etude n°17

bIIM

(Sixte napolitaine)

Sib mineur

Adapter l'octave

Instrument	Chord 1	Chord 2	Chord 3	Chord 4	Chord 5	Chord 6	Chord 7	Chord 8
Instruments en Ut	B $\flat$ m	F7	B $\flat$ m	B $\flat$ m	C $\flat$	B $\flat$ m F7	B $\flat$ m	
Instruments en Fa	Fm	C7	Fm	Fm	G $\flat$	Fm C7	Fm	
Instruments en Sib	Cm	G7	Cm	Cm	D $\flat$	Cm G7	Cm	
Instruments en Mib	Gm	D7	Gm	Gm	A $\flat$	Gm D7	Gm	

Chord progressions for the bIIM exercise:

- Measure 1: I, V⁷
- Measure 2: I, I
- Measure 3: $\flat$ IIM
- Measure 4: I, V⁷
- Measure 5: I