



Pratiquer16

Do majeur

	C	E7	Am	C7
Instruments en Ut				
	I	III ⁷	VI	I ⁷
	G	B7	Em	G7
Instruments en Fa				
	I	III ⁷	VI	I ⁷
	D	F#7	Bm	D7
Instruments en Sib				
	I	III ⁷	VI	I ⁷
	A	C#7	F#m	A7
Instruments en Mib				
	I	III ⁷	VI	I ⁷

F	C	1. D7	G7
IV	I	II ⁷	V ⁷
C	G	A7	D7
IV	I	II ⁷	V ⁷
G	D	E7	A7
IV	I	II ⁷	V ⁷
D	A	B7	E7
IV	I	II ⁷	V ⁷

2.

The image displays four staves of guitar music, each with a treble clef and a key signature of one sharp (F#). The music is organized into three measures, with a double bar line at the end of each. Above each staff, a Roman numeral (I, II, or V⁷) and a chord name are provided. The notes on the staves are as follows:

- Staff 1 (Dm):** Measure 1: F#4, A4, B4, D5 (II); Measure 2: G4, A4, B4, D5 (G7); Measure 3: C4, E4, G4, B4 (C).
- Staff 2 (Am):** Measure 1: F#4, A4, B4, D5 (II); Measure 2: G4, A4, B4, D5 (D7); Measure 3: C4, E4, G4, B4 (G).
- Staff 3 (Em):** Measure 1: F#4, A4, B4, D5 (II); Measure 2: G4, A4, B4, D5 (A7); Measure 3: C4, E4, G4, B4 (D).
- Staff 4 (Bm):** Measure 1: F#4, A4, B4, D5 (II); Measure 2: G4, A4, B4, D5 (E7); Measure 3: C4, E4, G4, B4 (A).

Below each staff, the Roman numeral and chord name are repeated:

- Staff 1: II, Dm; V⁷, G7; I, C.
- Staff 2: II, Am; V⁷, D7; I, G.
- Staff 3: II, Em; V⁷, A7; I, D.
- Staff 4: II, Bm; V⁷, E7; I, A.