



Etude n°16

III7

Fa majeur

Adapter l'octave

	1.						2.			
Instruments en Ut	F	A7	Dm	F7	B ♭	F	G7	C7	Gm C7	F
Instruments en Fa	I	III ⁷	VI	I ⁷	IV	I	II ⁷	V ⁷	II V ⁷	I
Instruments en Sib	C	E7	Am	C7	F	C	D7	G7	Dm G7	C
Instruments en Mib	G	B7	Em	G7	C	G	A7	D7	Am D7	G
	I	III ⁷	VI	I ⁷	IV	I	II ⁷	V ⁷	II V ⁷	I
	D	F#7	Bm	D7	G	D	E7	A7	Em A7	D
	I	III ⁷	VI	I ⁷	IV	I	II ⁷	V ⁷	II V ⁷	I