



Pratiquer 12

Modes

Mi majeur

▶ Pratiquer avec l'accompagnement audio

Adapter, changer d'octave

Instruments en Ut

E F#m *continuer*
I II G#m A B C#m D#dim E
B C#m III IV V VI VII I
F# G#m *continuer*
I II D#m E F# G#m A#dim B
D b E b m III IV V VI VII I
Fm G b A b B b m Cdim D b
I II *continuer*
III IV V VI VII I

Instruments en Fa

B C#m III IV V VI VII I
I II *continuer*
D#m E F# G#m A#dim B
F# G#m III IV V VI VII I
I II *continuer*
A#m B C# D#m E#dim F#
D b E b m III IV V VI VII I
Fm G b A b B b m Cdim D b
I II *continuer*
III IV V VI VII I

Instruments en Sib

F# G#m III IV V VI VII I
I II *continuer*
A#m B C# D#m E#dim F#
D b E b m III IV V VI VII I
Fm G b A b B b m Cdim D b
I II *continuer*
III IV V VI VII I

Instruments en Mib

D b E b m III IV V VI VII I
I II *continuer*
Fm G b A b B b m Cdim D b
F# G#m III IV V VI VII I
I II *continuer*
D#m C# B A#m G#m F#
D b E b m III IV V VI VII I
Fm G b A b B b m Cdim D b
I II *continuer*
III IV V VI VII I

Ut

E D#dim *continuer*
I VII C#m B A G#m F#m E
B A#dim VI V IV III II I
I VII *continuer*
F# E#dim G#m F# E D#m C#m B
I VII VI V IV III II I
D b Cdim *continuer*
I VII D#m C# B A#m G#m F#
D b Cdim VI V IV III II I
I VII *continuer*
B b m A b G b Fm E b m D b
I VII VI V IV III II I
D b Cdim *continuer*
I VII B b m A b G b Fm E b m D b
I VII VI V IV III II I

Fa

Sib

Mib