



Piano 16

Si Majeur

ACCOMPAGNEMENT MAIN GAUCHE

Left hand accompaniment for Piano 16, Si Majeur. The piece is in 4/4 time. The first system consists of four measures with chords B, D#7, G#m, and B7. The second system consists of six measures with chords E, B, C#7, F#7, C#m, F#7, and B. The first system is repeated twice, and the second system is repeated twice.

Chords: B, D#7, G#m, B7, E, B, C#7, F#7, C#m, F#7, B.

Measure numbers: I, III⁷, VI, I⁷, IV, I, II⁷, V⁷, II, V⁷, I.

ACCOMPAGNEMENT MAINS ENSEMBLE

Left and right hand accompaniment for Piano 16, Si Majeur. The piece is in 4/4 time. The first system consists of four measures with chords B, D#7, G#m, and B7. The second system consists of six measures with chords E, B, C#7, F#7, C#m, F#7, and B. The first system is repeated twice, and the second system is repeated twice.

Chords: B, D#7, G#m, B7, E, B, C#7, F#7, C#m, F#7, B.

Measure numbers: I, III⁷, VI, I⁷, IV, I, II, V⁷, II, V⁷, I.