



Etude n°18

min7 - min7b5 - Maj7

Marche Harmonique - Septièmes d'espèces
Fa# mineur

Adapter l'octave

	Bm7	E7	AM7	DM7	G#m7 b 5	C#7	F#m	F#7
Instruments en Ut								
	IVm ⁷ F#m7	VII ⁷ B7	IIIM ⁷ EM7	VIM ⁷ AM7	IIm ^{7b5} D#m7 b 5	V ⁷ G#7	Im C#m	I ⁷ C#7
Instruments en Fa								
	IVm ⁷ C#m7	VII ⁷ F#7	IIIM ⁷ BM7	VIM ⁷ EM7	IIm ^{7b5} A#m7 b 5	V ⁷ D#7	Im G#m	I ⁷ G#7
Instruments en Sib								
	IVm ⁷ G#m7	VII ⁷ C#7	IIIM ⁷ F#M7	VIM ⁷ BM7	IIm ^{7b5} E#m7 b 5	V ⁷ A#7	Im D#m	I ⁷ D#7
Instruments en Mib								
	IVm ⁷	VII ⁷	IIIM ⁷	VIM ⁷	IIm ^{7b5}	V ⁷	Im	I ⁷