



Pratiquer 12

Modes

Fa majeur

🔊 Pratiquer avec l'accompagnement audio

Adapter, changer d'octave

Four staves of musical notation for instruments in different positions, each with a 4/4 time signature. The staves are labeled on the left: Instruments en Ut, Instruments en Fa, Instruments en Sib, and Instruments en Mib. Each staff shows a sequence of notes and rests, with chord symbols and scale degrees indicated below the notes.

Instruments en Ut: Chords: F, Gm, Am B♭ C, Dm Edim F. Scale degrees: I, II, III IV V VI VII I.

Instruments en Fa: Chords: C, Dm, Em F G, Am Bdim C. Scale degrees: I, II, III IV V VI VII I.

Instruments en Sib: Chords: G, Am, Bm C D, Em F♯dim G. Scale degrees: I, II, III IV V VI VII I.

Instruments en Mib: Chords: D, Em, F♯m G A, Bm C♯dim D. Scale degrees: I, II, III IV V VI VII I.

Four staves of musical notation for instruments in different positions, each with a 4/4 time signature. The staves are labeled on the left: Ut, Fa, Sib, and Mib. Each staff shows a sequence of notes and rests, with chord symbols and scale degrees indicated below the notes.

Ut: Chords: F, Edim, Dm C B♭, Am Gm F. Scale degrees: I, VII, VI V IV III II I.

Fa: Chords: C, Bdim, Am G F, Em Dm C. Scale degrees: I, VII, VI V IV III II I.

Sib: Chords: G, F♯dim, Em D C, Bm Am G. Scale degrees: I, VII, VI V IV III II I.

Mib: Chords: D, C♯dim, Bm A G, F♯m Em D. Scale degrees: I, VII, VI V IV III II I.